

**STANDARDS MAP – Basic Programs 1 and 2  
English–Language Arts Content Standards  
Grade Five**

Grade	Standard #	Standard	Publisher Citations		Meets Standards		FOR IMAP/CRP USE ONLY
			Primary Citations	Supporting Citations	Y	N	IMAP/CRP NOTES
<b>DOMAIN</b>		<b>READING</b>					
<b>STRAND</b>		<b>1.0 WORD ANALYSIS, FLUENCY, and SYSTEMATIC VOCABULARY DEVELOPMENT</b>					
<b>SUBSTRAND</b>		<b>Word Recognition</b>					
5	1.1	Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.1:</b> 30–31, 102–103 <b>5.2:</b> 170b, 173a, 220–221 <b>5.3:</b> 272–273, 274–275, 323k <b>5.4:</b> 398–399, 417a, 441a <b>5.5:</b> 580b, 607a <b>5.6:</b> 656–657  <b>Language Central</b> SE/TE: 25b, 49, 57, 107b, 203	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.1:</b> 53a, 104–105 <b>5.2:</b> 176–177, 190b, 197a <b>5.3:</b> 354–355 <b>5.4:</b> 417k, 418–419 <b>5.5:</b> 586–587, 588–589 <b>5.6:</b> 730–731			
<b>SUBSTRAND</b>		<b>Vocabulary and Concept Development</b>					
5	1.2	Use word origins to determine the meaning of unknown words.	<b>Reading Street</b> SE/TE: <b>5.1:</b> 54o, 79i <b>5.2:</b> 154o, 173b, 197i, 198r <b>5.5:</b> 516r, W9 <b>5.6:</b> 656o, 675i	<b>Reading Street</b> SE/TE: <b>5.2:</b> 173i, 219h  Practice Book: <b>5.5:</b> 277			

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			<p><b>Language Central</b> SE/TE: 31a–31b, 95a–95b, 165a–165b, 191a–191b</p>	<p><b>Language Central</b> SE/TE: 30c, 94, 94c, 170, 202</p>			
5	1.3	Understand and explain frequently used synonyms, antonyms, and homographs.	<p><b>Reading Street</b>  SE/TE: <b>5.1:</b> 80r, W3, 53h, 101h, 102r, W2, 123h <b>5.2:</b> 242r, W2, 265h <b>5.3:</b> 354r, W2 <b>5.4:</b> 442r, W3, 463h <b>5.5:</b> 586r, W3, 607h <b>5.6:</b> 728r, W12, 755h</p> <p><b>Language Central</b> SE/TE: 43a</p>	<p><b>Reading Street</b>  <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.1:</b> 25 <b>5.3:</b> 171</p> <p>Practice Book: <b>5.1:</b> 5, 35, 53, 57, 59 <b>5.2:</b> 113, 129 <b>5.4:</b> 229, 261 <b>5.5:</b> 307, 331 <b>5.6:</b> 385, 401</p> <p><b>Language Central</b> SE/TE: 25, 94d, 127, 158c, 184c</p>			
5	1.4	Know abstract, derived roots and affixes derived from Greek and Latin and use this knowledge to analyze the meaning of complex words (e.g., <i>controversial</i> ).	<p><b>Reading Street</b>  <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.1:</b> 54o <b>5.2:</b> 197b, 198r, W4, 216b, 219h <b>5.3:</b> 296o, 296r, W9, 323h–323i <b>5.5:</b> 564o, 585l, 602b <b>5.6:</b> 652b</p>	<p><b>Reading Street</b> SE/TE: <b>5.3:</b> 323b <b>5.5:</b> 585l</p> <p>Practice Book: <b>5.2:</b> 93, 125 <b>5.3:</b> 151, 191</p> <p><b>Language Central</b> SE/TE: 74c, 94, 144, 152, 184</p>			

Publisher: **Pearson**

Program Title: **Pearson California Reading Street and Pearson California Language Central**

Grade Level(s): **5**

Check Program Type: Program 1 \_\_\_\_\_ Program 2 **X**

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			<b>Language Central</b> SE/TE: 31a–31b, 63a–63b, 139a–139b, 165a–165b, 197a–197b				
5	1.5	Understand and explain the figurative and metaphorical use of words in context.	<b>Reading Street</b> SE/TE: <b>5.1:</b> 38 <b>5.3:</b> 280 <b>5.4:</b> 461 <b>5.6:</b> 753	<b>Reading Street</b> SE/TE: <b>5.3:</b> 295j <b>5.5:</b> 559 <b>5.6:</b> 701  <b>Language Central</b> Transparency 24			
<b>STRAND</b>		<b>2.0 READING COMPREHENSION (Focus on Informational Materials)</b>					
<b>SUBSTRAND</b>		<b>Structural Features of Informational Materials</b>					
5	2.1	Understand how text features (e.g., format, graphics, sequence, diagrams, illustrations, charts, maps) make information accessible and usable.	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.3:</b> 352, 385 <b>5.4:</b> 444c, 446, 462, 467b, 508 <b>5.5:</b> 582, 594, 603d <b>5.6:</b> 667, 668, 674, 726  <b>Language Central</b> SE/TE: 115, 135	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.4:</b> 474, 482, 488  Practice Book: <b>5.2:</b> 117 <b>5.3:</b> 165, 166, 179, 183, 185, <b>5.4:</b> 220, 223, 227, 231 <b>5.5:</b> 298, 311, 318 <b>5.6:</b> 359, 379, 389			
5	2.2	Analyze text that is organized in sequential or chronological order.	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.1:</b> 102p, 133	<b>Reading Street</b> SE/TE: <b>5.1:</b> 104c, 120a <b>5.5:</b> 607k  Practice Book: <b>5.1:</b> 33, 37, 60			

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			<b>5.5:</b> 588c, PI•12, 588–589, 595 <b>5.6:</b> 667  Practice Book: <b>5.1:</b> 38, 46 <b>5.2:</b> 84, 94 <b>5.5:</b> 305, 309 <b>5.6:</b> 346  <b>Language Central</b> SE/TE: 45, 82, 83, 115, 173	<b>5.2:</b> 111, 115, 116 <b>5.5:</b> 310, 332 <b>5.6:</b> 356  <b>Language Central</b> SE/TE: 153, 170d			
<b>SUBSTRAND</b>		<b>Comprehension and Analysis of Grade-Level-Appropriate Text</b>					
5	2.3	Discern main ideas and concepts presented in texts, identifying and assessing evidence that supports those ideas.	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.1:</b> 127b, 134, 140 <b>5.2:</b> 223b, 230, 234 <b>5.3:</b> 296n, 298c, 298–299 <b>5.4:</b> 442n, 445b, 452, 456 <b>5.6:</b> 658c  <b>Language Central</b> SE/TE: 97, 109, 193	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.1:</b> 30n  Practice Book: <b>5.3:</b> 149, 153, 154, 162, 169, 173, 174, 196, 357 <b>5.5:</b> 288 <b>5.6:</b> 358  <b>Language Central</b> SE/TE: 94d, 106d, 190d			

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5	2.4	Draw inferences, conclusions, or generalizations about text and support them with textual evidence and prior knowledge.	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.3:</b> 293, 380 <b>5.4:</b> 424, 441, 466c, 466–467, 471, 473, 477, 497, 481, 489 <b>5.5:</b> 526, 530, 540p, 542c, 542–543, 633a <b>5.6:</b> 740, 743 <b>5.6:</b> 743, 753  <b>Language Central</b> SE/TE: 122, 123, 141, 161, 179	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.3:</b> 358 <b>5.4:</b> 448 <b>5.6:</b> 660  Practice Book: <b>5.4:</b> 207, 240, 250, 242, 252, 264 <b>5.5:</b> 290, 315, 319, 328 <b>5.6:</b> 386  <b>Language Central</b> SE/TE: 101, 129, 138d, 144d, 187			
<b>SUBSTRAND</b>		<b>Expository Critique</b>					
5	2.5	Distinguish facts, supported inferences, and opinions in text.	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.2:</b> 222c, 227, 233, 236a <b>5.3:</b> 309, 315, 326c, 331, 343, 346, 363 <b>5.4:</b> 441 <b>5.6:</b> 654, 655  <b>Language Central</b> SE/TE: 76, 77, 103	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> Practice Book: <b>5.2:</b> 101, 106, 128 <b>5.3:</b> 152, 159, 163, 164, 194  <b>Language Central</b> SE/TE: 100d			

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<b>STRAND</b>		<b>3.0 LITERARY RESPONSE and ANALYSIS</b>					
<b>SUBSTRAND</b>		<b>Structural Features of Literature</b>					
5	3.1	Identify and analyze the characteristics of poetry, drama, fiction, and nonfiction and explain the appropriateness of the literary forms chosen by an author for a specific purpose.	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.1:</b> 57a, 105a <b>5.2:</b> 157a, 201a <b>5.3:</b> 275a, 290, 299a <b>5.4:</b> 421a, 467a <b>5.5:</b> 519a, 567a, 630a <b>5.6:</b> 639a, 701  <b>Language Central</b> SE/TE: 91, 155, 167	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.2:</b> 176c, 177a <b>5.3:</b> 375a, 383 <b>5.4:</b> 401a, 445a <b>5.5:</b> 519a, 589a, 611a <b>5.6:</b> 639a  <b>Language Central</b> SE/TE: Transparencies 18, 19, 22, 23, 25, 26			
<b>SUBSTRAND</b>		<b>Narrative Analysis of Grade-Level-Appropriate Text</b>					
5	3.2	Identify the main problem or conflict of the plot and explain how it is resolved.	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.1:</b> 40 <b>5.2:</b> 184, 188 <b>5.3:</b> 288, 344 <b>5.4:</b> 436, 482 <b>5.5:</b> 532, 600 <b>5.6:</b> 650, 664, 686, 696  <b>Language Central</b> SE/TE: 27, 155	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.3:</b> 282 <b>5.4:</b> 474, 482, 498, 502 <b>5.5:</b> 526, 596  Practice Book: <b>5.1:</b> 26 <b>5.5:</b> 532, 600 <b>5.6:</b> 668, 696  <b>Language Central</b> SE/TE: 152d			

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5	3.3	Contrast the actions, motives (e.g., loyalty, selfishness, conscientiousness), and appearances of characters in a work of fiction and discuss the importance of the contrasts to the plot or theme.	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.1:</b> 42 <b>5.2:</b> 216a, 216e, 156c <b>5.5:</b> 516p, 518c, 518–519, 523, 525  <b>Language Central</b> SE/TE: 199	<b>Reading Street</b> SE/TE: <b>5.2:</b> 213 <b>5.5:</b> 516p  Practice Book: <b>5.1:</b> 8 <b>5.2:</b> 96 <b>5.5:</b> 279, 326  <b>Language Central</b> SE/TE: Transparencies 18, 19, 26				
5	3.4	Understand that <i>theme</i> refers to the meaning or moral of a selection and recognize themes (whether implied or stated directly) in sample works.	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.1:</b> 96a <b>5.6:</b> 728p, 730c, 739, 750a  <b>Language Central</b> SE/TE: 39, 211	<b>Reading Street</b> Practice Book: <b>5.1:</b> 28, 58 <b>5.6:</b> 383, 387, 388, 402				
5	3.5	Describe the function and effect of common literary devices (e.g., imagery, metaphor, symbolism).	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.1:</b> 53j <b>5.2:</b> 162, 197b <b>5.3:</b> 295b, 330, 353b <b>5.4:</b> 463j, 489b, 489j	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.1:</b> 123j, 132 <b>5.2:</b> 219j, 241b, 265b <b>5.3:</b> 323b, 362 <b>5.4:</b> 441b, 450, 478				

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			<b>5.5:</b> 539b, 614, 629b 629j <b>5.6:</b> 655b, 727b  <b>Language Central</b> Transparency 11	<b>5.6:</b> 644, 727j, 755j  <b>Language Central</b> Transparency 14			
<b>SUBSTRAND</b>		<b>Literary Criticism</b>					
5	3.6	Evaluate the meaning of archetypal patterns and symbols that are found in myth and tradition by using literature from different eras and cultures.	<b>Reading Street</b> SE/TE: <b>5.1:</b> 57a, 58–76 <b>5.2:</b> 201a, 202–216 <b>5.6:</b> 679a, 680–698	<b>Reading Street</b> SE/TE: <b>5.2:</b> 218–219  <b>Language Central</b> SE/TE: Transparency 21			
5	3.7	Evaluate the author's use of various techniques (e.g., appeal of characters in a picture book, logic and credibility of plots and settings, use of figurative language) to influence readers' perspectives.	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.2:</b> 170 <b>5.3:</b> 274c, 274–275, 279, 280, 290a, 295k <b>5.4:</b> 425, 435, 489b, <b>5.6:</b> 737, 749	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.2:</b> 165 <b>5.4:</b> 418p, 420c  Practice Book: <b>5.2:</b> 74, 86 <b>5.3:</b> 144, 182 <b>5.4:</b> 221 <b>5.5:</b> 278  <b>Language Central</b> SE/TE: 167			

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<b>DOMAIN</b>		<b>WRITING</b>					
<b>STRAND</b>		<b>1.0 WRITING STRATEGIES</b>					
<b>SUBSTRAND</b>		<b>Organization and Focus</b>					
5	1.1	Create multiple-paragraph narrative compositions: a. Establish and develop a situation or plot. b. Describe the setting. c. Present an ending.	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.2:</b> 217b–217c <b>5.4:</b> 409c, 415b, 415c <b>5.5:</b> 535b <b>a.</b> SE/TE: <b>5.1:</b> 41b–41c <b>5.2:</b> 217b–217c <b>5.4:</b> 409c, 415b–415c <b>5.5:</b> 535b–535c, 557b <b>5.6:</b> 741b–741c, 751b <b>b.</b> SE/TE: <b>5.2:</b> 171b–171c <b>5.4:</b> 415b–415c <b>5.5:</b> 535b–535c <b>c.</b> SE/TE: <b>5.5:</b> 603c <b>5.6:</b> 699  <b>Language Central</b> SE/TE: 73, 125, 155, 157	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.1:</b> 51b–51c <b>a.</b> SE/TE: <b>5.1:</b> 51b, 91b–91c <b>5.2:</b> 171b–171c, 209b–209c, 261b–261c, 261 <b>5.4:</b> 409b–409c, 415b–415c <b>5.5:</b> 527b, 603b–603c <b>b.</b> SE/TE: <b>5.1:</b> 51b <b>5.5:</b> 603b–603c <b>5.6:</b> 653 <b>c.</b> SE/TE: <b>5.1:</b> 51b			

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5	1.2	Create multiple-paragraph expository compositions: a. Establish a topic, important ideas, or events in sequence or chronological order. b. Provide details and transitional expressions that link one paragraph to another in a clear line of thought. c. Offer a concluding paragraph that summarizes important ideas and details.	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.1:</b> 121 <b>a.</b> SE/TE: <b>5.2:</b> 185c, 191, 191b <b>5.4:</b> 505, 505b–505c <b>5.6:</b> 671b–671c <b>b.</b> SE/TE: <b>5.1:</b> 143, 147d–148e <b>5.2:</b> 197d–197e <b>5.3:</b> 319b–319c, 353d–353e, 387b–387c <b>5.4:</b> 439b–439c <b>5.5:</b> 581d–581e, 625b–625c <b>c.</b> SE/TE: <b>5.3:</b> 353d–353e <b>5.4:</b> 441d–441e  <b>Language Central</b> SE/TE: 35, 96, 105	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> <b>a.</b> SE/TE: <b>5.3:</b> 311b–311c, 319b <b>b.</b> SE/TE: <b>5.2:</b> 197d–197e <b>5.3:</b> 319b–319c, 353d–353e, 387b–387c <b>5.4:</b> 439b–439c, 459b–459c <b>c.</b> SE/TE: <b>5.6:</b> 671  <b>Language Central</b> SE/TE: 131, 169			
<b>SUBSTRAND</b>		<b>Research and Technology</b>					
5	1.3	Use organizational features of printed text (e.g., citations, end notes, bibliographic references) to locate relevant information.	<b>Reading Street</b> SE/TE: <b>5.2:</b> 191d, 217d <b>5.4:</b> 459d <b>5.5:</b> 581d <b>5.6:</b> CR19  Practice Book: <b>5.5:</b> 301	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.1:</b> 51d  Practice Book:			

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				<b>5.1:</b> 9–10 <b>5.2:</b> 87–88, 97–98 <b>5.4:</b> 233				
5	1.4	Create simple documents by using electronic media and employing organizational features (e.g., passwords, entry and pull-down menus, word searches, the thesaurus, spell checks).	<b>Reading Street</b> SE/TE: <b>5.1:</b> CR28 <b>5.2:</b> 173o, 231d, 241o <b>5.3:</b> 323o, 371o <b>5.4:</b> 441o, 513e <b>5.5:</b> 633e  Practice Book: <b>5.4:</b> 223–224	<b>Reading Street</b> SE/TE: <b>5.2:</b> 199d <b>5.3:</b> 353o <b>5.4:</b> 417o <b>5.6:</b> 675o				
5	1.5	Use a thesaurus to identify alternative word choices and meanings.	<b>Reading Street</b> SE/TE: <b>5.1:</b> 80r, 101h <b>5.2:</b> 241d–241e <b>5.3:</b> 371d–371e <b>5.4:</b> 485d <b>5.5:</b> 586r, 607h  <b>Language Central</b> SE/TE: 126c	<b>Reading Street</b> SE/TE: <b>5.4:</b> 442r, 463h  Practice Book: <b>5.4:</b> 243–244				
<b>SUBSTRAND</b>		<b>Evaluation and Revision</b>						
5	1.6	Edit and revise manuscripts to improve the meaning and focus of writing by adding, deleting, consolidating, clarifying, and rearranging words and sentences.	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.1:</b> 53d–53e, 53m–53n <b>5.2:</b> 241d–241e, 173d–173e, 197m–197n <b>5.3:</b> 323d–323e, 353m–353n <b>5.4:</b> 417m–417n, 463d–	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.1:</b> 53m–53n <b>5.2:</b> 241m–241n, 265d–265e, 269c–269d <b>5.3:</b> 371m–371n, 395c–395d				

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			463h, 489d–489e <b>5.5:</b> 539d, 585m, 607m <b>5.6:</b> 727m  <b>Language Central</b> SE/TE: 29, 61, 117, 169, 195, 213	<b>5.4:</b> 417m–417n, 441d–441e, 509d, 513c <b>5.5:</b> 585d, 585m, 629d <b>5.6:</b> 675m, 727d			
<b>STRAND</b>		<b>2.0 WRITING APPLICATIONS (GENRES and THEIR CHARACTERISTICS)</b>					
5	2.1	Write narratives: a. Establish a plot, point of view, setting, and conflict. b. Show, rather than tell, the events of the story.	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.1:</b> 77 <b>5.4:</b> 505 <b>a.</b> SE/TE: <b>5.1:</b> 41b–41c <b>5.2:</b> 165b–165c, 171b–171c, 253b–253c <b>5.3:</b> 291b–291c <b>5.4:</b> 415b–415c, 485b–485c <b>5.5:</b> 527b–527c, 597b–597c, 603b–603c <b>b.</b> SE/TE: <b>5.4:</b> 415b–415c <b>5.5:</b> 607d–607e  <b>Language Central</b> SE/TE: 143, 155, 157, 175	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.2:</b> 217 <b>5.6:</b> 751 <b>a.</b> SE/TE: <b>5.1:</b> 51b–51c <b>5.2:</b> 171b–171c, 217b–217c, 209b–209c <b>5.4:</b> 415b–415c, 485b–485c <b>5.5:</b> 535b–535c, 603b–603c <b>b.</b> SE/TE: <b>5.1:</b> 53d–53e <b>5.4:</b> 417d–417e, 485c–485d  <b>Language Central</b> SE/TE: 175, 211			

Publisher: **Pearson**

Program Title: **Pearson California Reading Street and Pearson California Language Central**

Grade Level(s): **5**

Check Program Type: Program 1 \_\_\_\_\_ Program 2 **X**

Components: **Reading Street:** Teacher’s Edition (TE), Student Edition (SE), Practice Book (PB); **Language Central:** Teacher’s Edition (TE), Student Edition (SE), Transparencies

Grade	Standard #	Standard	Publisher Citations		Meets Standards		FOR IMAP/CRP USE ONLY
			Primary Citations	Supporting Citations	Y	N	IMAP/CRP NOTES
5	2.2	Write responses to literature: a. Demonstrate an understanding of a literary work. b. Support judgments through references to the text and to prior knowledge. c. Develop interpretations that exhibit careful reading and understanding.	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.1:</b> 142 <b>5.3:</b> 346 <b>a.</b> SE/TE: <b>5.3:</b> 318 <b>5.4:</b> 463 <b>5.5:</b> 602 <b>5.6:</b> 670 <b>b.</b> SE/TE: <b>5.3:</b> 353 <b>5.4:</b> 441, 463 <b>5.5:</b> 539, 563, 585 <b>5.6:</b> 675, 722 <b>c.</b> SE/TE: <b>5.3:</b> 386, 391 <b>5.5:</b> 607  <b>Language Central</b> SE/TE: 122, 123	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.1:</b> 50 <b>5.2:</b> 260 <b>5.5:</b> 534 <b>a.</b> SE/TE: <b>5.3:</b> 366 <b>5.6:</b> 750 <b>b.</b> SE/TE: <b>5.3:</b> 353 <b>5.4:</b> 441 <b>5.5:</b> 539, 563, 585 <b>5.6:</b> 675, 722 <b>c.</b> SE/TE: <b>5.1:</b> 76 <b>5.4:</b> 458			
5	2.3	Write research reports about important ideas, issues, or events by using the following guidelines: a. Frame questions that direct the investigation. b. Establish a controlling idea or topic. c. Develop the topic with simple facts, details, examples, and explanations.	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.2:</b> 191 <b>5.3:</b> 387 <b>5.4:</b> 439	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.3:</b> 347 <b>5.4:</b> 459 <b>a.</b>			

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Grade	Standard #	Standard	Publisher Citations		Meets Standards		FOR IMAP/CRP USE ONLY IMAP/CRP NOTES
			Primary Citations	Supporting Citations	Y	N	
			<b>5.6:</b> 671 <b>a.</b> SE/TE: <b>5.4:</b> 439b–439c  <b>5.5:</b> 581b–581c, 625b–625c <b>5.6:</b> 665b–665c <b>b.</b> SE/TE: <b>5.2:</b> 185b–185c <b>5.3:</b> 311b–311c <b>5.6:</b> 715b–715c <b>c.</b> SE/TE: <b>5.2:</b> 191b–191c <b>5.3:</b> 319b–319c, 347b–347c, 387b–387c <b>5.4:</b> 439b–439c, 459b–459c <b>5.6:</b> 671b–671c  <b>Language Central</b> SE/TE: 85, 105, 137, 163, 195	SE/TE: <b>5.2:</b> 191b–191c <b>5.3:</b> 319b–319c, 347b–347c, 387b–387c <b>5.6:</b> 723b–723c <b>b.</b> SE/TE: <b>5.3:</b> 335b–335c, 381b–381c <b>5.4:</b> 431b–431c, 453b–453c <b>5.5:</b> 619b–619c <b>c.</b> SE/TE: <b>5.2:</b> 237b–237c <b>5.3:</b> 347b–347c, 387b–387c <b>5.4:</b> 439b–439c, 459b–459c			
5	2.4	Write persuasive letters or compositions: <b>a.</b> State a clear position in support of a proposal. <b>b.</b> Support a position with relevant evidence. <b>c.</b> Follow a simple organizational pattern. <b>d.</b> Address reader concerns.	<b>Reading Street</b> SE/TE: <b>5.2:</b> 237 <b>5.5:</b> CR28–29, CR38–39, CR48–49, CR58–59 <b>a.</b> SE/TE: <b>5.2:</b> 231b–231c <b>b.</b> SE/TE: <b>5.2:</b> 237b–237c	<b>Reading Street</b> SE/TE: <b>5.3:</b> 367 <b>a.</b> SE/TE: <b>5.5:</b> CR18–19 <b>b.</b> SE/TE: <b>5.3:</b> 367b–367c <b>5.5:</b> CR18–19 <b>c.</b> <b>5.5:</b> CR28			

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Grade Level(s): **5**

Check Program Type: Program 1 \_\_\_\_\_ Program 2 **X**

Components: **Reading Street:** Teacher's Edition (TE), Student Edition (SE), Practice Book (PB); **Language Central:** Teacher's Edition (TE), Student Edition (SE), Transparencies

Grade	Standard #	Standard	Publisher Citations		Meets Standards		FOR IMAP/CRP USE ONLY
			Primary Citations	Supporting Citations	Y	N	IMAP/CRP NOTES
			<b>c.</b> SE/TE: <b>5.2:</b> 237b–237c <b>5.3:</b> 367b–367c <b>d.</b> SE/TE: <b>5.3:</b> 367b–367c  <b>Language Central</b> SE/TE: 79, 128	<b>d.</b> SE/TE: <b>5.2:</b> 237b–237c <b>5.5:</b> CR28			
<b>DOMAIN</b>		<b>WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS</b>					
<b>STRAND</b>		<b>1.0 WRITTEN and ORAL ENGLISH LANGUAGE CONVENTIONS</b>					
<b>SUBSTRAND</b>		<b>Sentence Structure</b>					
5	1.1	Identify and correctly use prepositional phrases, appositives, and independent and dependent clauses; use transitions and conjunctions to connect ideas.	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.1:</b> 81a, 91a, 97a, 143, 147d–147e <b>5.3:</b> 373a, 387, 387a, 387b–387c, 395c–395d <b>5.6:</b> 657a, 665a, 671a, 677a, 687a, 699a  <b>Language Central</b> SE/TE: 40, 70, 116, 134, 194	<b>Reading Street</b> SE/TE: <b>5.1:</b> 101m–101n, 103a, 115a, 121a, 123m–123n <b>5.3:</b> 373a, 381a, 387, 387a <b>5.6:</b> 671, 671a, 675m–675n, CR37  <b>Language Central</b> SE/TE: 36d, 190d			

			Publisher Citations		Meets Standards		FOR IMAP/CRP USE ONLY
Grade	Standard #	Standard	Primary Citations	Supporting Citations	Y	N	IMAP/CRP NOTES
<b>SUBSTRAND</b>		<b>Grammar</b>					
5	1.2	Identify and correctly use verbs that are often misused (e.g., <i>lie/lay, sit/set, rise/raise</i> ), modifiers, and pronouns.	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.3:</b> 355a, 361a, 367a <b>5.4:</b> 399a, 409a, 415a, 419a, 431a, 439a, 465a, 475a <b>5.5:</b> 565a, 575a, 587a, 597a, 603a, 625c  <b>Language Central</b> SE/TE: 110, 114, 130, 148, 188	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.3:</b> 371m–371n <b>5.4:</b> 415, 417m–417n, 439, 441m–441n, 485, 485a <b>5.5:</b> 581a, 603, 607m–607n, 625, 633c–633d  <b>Language Central</b> SE/TE: 70, 74d, 106d, 126d, 184d			
<b>SUBSTRAND</b>		<b>Punctuation</b>					
5	1.3	Use a colon to separate hours and minutes and to introduce a list; use quotation marks around the exact words of a speaker and titles of poems, songs, short stories, and so forth.	<b>Reading Street</b> SE/TE: <b>5.6:</b> 703a, 715a, 723, 723a, 729a, 741a, 751a  <b>Language Central</b> SE/TE: 206, 212	<b>Reading Street</b> SE/TE: <b>5.6:</b> 703a, 723, 723a, 727m–727n, 741a, 751a, CR57  <b>Language Central</b> SE/TE: 200, 208d			
<b>SUBSTRAND</b>		<b>Capitalization</b>					
5	1.4	Use correct capitalization.	<b>Reading Street</b> SE/TE: <b>5.1:</b> 53m–53n, 125a, 135a, 143a <b>5.2:</b> 219m–219n <b>5.6:</b> 715a	<b>Reading Street</b> SE/TE: <b>5.1:</b> 143, 151c–151d <b>5.6:</b> 727m			

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Grade Level(s): **5**

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Grade	Standard #	Standard	Primary Citations	Supporting Citations	Y	N	IMAP/CRP NOTES
			<b>Language Central</b> SE/TE: 52				
<b>SUBSTRAND</b>		<b>Spelling</b>					
5	1.5	Spell roots, suffixes, prefixes, contractions, and syllable constructions correctly.	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.1:</b> 125a, 135a, 143a <b>5.2:</b> 221a, 231a, 237a, 243a, 253a, 261a <b>5.3:</b> 373a, 381a, 387a <b>5.4:</b> 419a, 431a, 439a, 441c, 465a, 475a, 485a, 513b <b>5.5:</b> 587a, 597a, 603a <b>5.6:</b> 637a, 647a, 653a, 657a, 665a, 671a  <b>Language Central</b> SE/TE: 31a–31b, 49a–49b, 139a–139b, 156, 177a	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.2:</b> 241c, 261a, 265c <b>5.3:</b> 373a, 391c, <b>5.4:</b> 441c, 465a, 489c <b>5.5:</b> 539l, 587a, 603a, 607c <b>5.6:</b> 655c, 675c  <b>Language Central</b> SE/TE: 68c, 74c, 88, 152d, 164c			
<b>DOMAIN</b>		<b>LISTENING AND SPEAKING</b>					
<b>STRAND</b>		<b>1.0 LISTENING and SPEAKING STRATEGIES</b>					
<b>SUBSTRAND</b>		<b>Comprehension</b>					
5	1.1	Ask questions that seek information not already discussed.	<b>Reading Street</b> <i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: <b>5.1:</b> 125d <b>5.5:</b> 585l	<b>Reading Street</b> SE/TE: <b>5.1:</b> 151b <b>5.6:</b> 657d			

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			Primary Citations	Supporting Citations	Y	N	IMAP/CRP NOTES
			<b>Language Central</b> SE/TE: 37, 49, 131, 145, 166				
5	1.2	Interpret a speaker's verbal and nonverbal messages, purposes, and perspectives.	<b>Reading Street</b> SE/TE: <b>5.1:</b> 79l, 101l <b>5.5:</b> 539l <b>5.6:</b> 655l, 701l  <b>Language Central</b> SE/TE: 76, 128	<b>Reading Street</b> SE/TE: <b>5.1</b> 101l <b>5.2</b> 197l, 197o, <b>5.6:</b> 701o			
5	1.3	Make inferences or draw conclusions based on an oral report.	<b>Reading Street</b> SE/TE: <b>5.3:</b> 295l <b>5.4:</b> 441l <b>5.5:</b> 607l <b>5.6:</b> 727l  <b>Language Central</b> SE/TE: 123, 147, 160, 161	<b>Reading Street</b> SE/TE: <b>5.1:</b> 151e <b>5.2:</b> 295o <b>5.4:</b> 513e <b>5.6:</b> 727l			
<b>SUBSTRAND</b>		<b>Organization and Delivery of Oral Communication</b>					
5	1.4	Select a focus, organizational structure, and point of view for an oral presentation.	<b>Reading Street</b> SE/TE: <b>5.1:</b> 151b <b>5.2:</b> 219l <b>5.5:</b> 536l, 585l, 633b <b>5.6:</b> 675l  <b>Language Central</b> SE/TE: 76, 82, 121, 128	<b>Reading Street</b> SE/TE: <b>5.1:</b> 79l <b>5.2:</b> 219l <b>5.5:</b> 536l, 585l, 633b  <b>Language Central</b> SE/TE: 102			

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			Primary Citations	Supporting Citations	Y	N	IMAP/CRP NOTES
5	1.5	Clarify and support spoken ideas with evidence and examples.	<b>Reading Street</b> SE/TE: 5.3: 323l 5.4: 417l, 513b 5.5: 607l 5.6: 727l  <b>Language Central</b> SE/TE: 75, 97, 109, 131, 160	<b>Reading Street</b> SE/TE: 5.3: 353l 5.4: 463o 5.6: 675l			
5	1.6	Engage the audience with appropriate verbal cues, facial expressions, and gestures.	<b>Reading Street</b> SE/TE: 5.1: 53l 5.2: 173l, 269b 5.4: 417l, 489l 5.5: 539l  <b>Language Central</b> SE/TE: 180	<b>Reading Street</b> SE/TE: 5.1: 53l 5.2: 173l, 269b 5.4: 417l, 489l 5.5: 539l 5.6: 655l, 701l  <b>Language Central</b> SE/TE: 24, 56, 73, 101a, 184			
<b>SUBSTRAND</b>		<b>Analysis and Evaluation of Oral and Media Communications</b>					
5	1.7	Identify, analyze, and critique persuasive techniques (e.g., promises, dares, flattery, glittering generalities); identify logical fallacies used in oral presentations and media messages.	<b>Reading Street</b> SE/TE: 5.2: 241l 5.3: 371l 5.5: 633b 5.6: 675o  <b>Language Central</b> SE/TE: 128	<b>Reading Street</b> SE/TE: 5.2: 197l			
5	1.8	Analyze media as sources for information, entertainment, persuasion, interpretation of events, and transmission of culture.	<b>Reading Street</b> SE/TE: 5.3: 371l, 395b	<b>Reading Street</b> SE/TE: 5.3: 373d, 381d			

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			Primary Citations	Supporting Citations	Y	N	IMAP/CRP NOTES
			<b>Language Central</b> SE/TE: 117				
<b>STRAND</b>		<b>2.0 SPEAKING APPLICATIONS (GENRES and THEIR CHARACTERISTICS)</b>					
5	2.1	Deliver narrative presentations: a. Establish a situation, plot, point of view, and setting with descriptive words and phrases. b. Show, rather than tell, the listener what happens.	<b>Reading Street</b> SE/TE: <b>5.2:</b> 173I <b>5.4:</b> 417I <b>5.5:</b> 539I <b>5.6:</b> 727I <b>a.</b> SE/TE: <b>5.2:</b> 173I <b>5.3:</b> 295I <b>5.5:</b> 607I <b>5.6:</b> 727I <b>b.</b> SE/TE: <b>5.4:</b> 417I <b>5.5:</b> 539I <b>5.6:</b> 759b  <b>Language Central</b> SE/TE: 69, 121, 153, 203, 211	<b>Reading Street</b> SE/TE: <b>5.1:</b> 79I <b>5.5:</b> 607I <b>a.</b> SE/TE: <b>5.1:</b> 79I <b>5.3:</b> 295I <b>5.5:</b> 607I <b>b.</b> SE/TE: <b>5.1:</b> 53I <b>5.2:</b> 269b			
5	2.2	Deliver informative presentations about an important idea, issue, or event by the following means: a. Frame questions to direct the investigation. b. Establish a controlling idea or topic. c. Develop the topic with simple facts, details, examples, and explanations.	<b>Reading Street</b> SE/TE: <b>5.3:</b> 353I <b>5.4:</b> 441I <b>5.5:</b> 585I <b>a.</b> SE/TE: <b>5.4:</b> 513b <b>5.5:</b> 585I <b>5.6:</b> 675I	<b>Reading Street</b> SE/TE: <b>5.2:</b> 241I <b>5.3:</b> 395b <b>5.4:</b> 463I <b>b.</b> SE/TE: <b>5.3:</b> 371I <b>5.5:</b> 633b <b>c.</b>			

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			<b>b.</b> SE/TE: <b>5.3:</b> 323I, 353I <b>5.4:</b> 463I <b>c.</b> SE/TE: <b>5.2:</b> 241I <b>5.3:</b> 353I, 395b <b>5.4:</b> 441I, 463I <b>5.5:</b> 563I  <b>Language Central</b> SE/TE: 109, 193	SE/TE: <b>5.2:</b> 241I <b>5.3:</b> 353I, 395b, 395I <b>5.4:</b> 441I, 463I			
5	2.3	Deliver oral responses to literature: a. Summarize significant events and details. b. Articulate an understanding of several ideas or images communicated by the literary work. c. Use examples or textual evidence from the work to support conclusions.	<b>Reading Street</b> SE/TE: <b>5.2:</b> 219I <b>a.</b> SE/TE: <b>5.2:</b> 219I <b>b.</b> SE/TE: <b>5.1:</b> 123I <b>5.2:</b> 219I <b>5.4:</b> 489I <b>c.</b> SE/TE: <b>5.2:</b> 219I  <b>Language Central</b> SE/TE: 57, 64, 96, 97, 109	<b>Reading Street</b> SE/TE: <b>5.1:</b> 123I <b>a.</b> <b>5.1:</b> 123I <b>b.</b> SE/TE: <b>5.1:</b> 123I <b>5.2:</b> 219o <b>5.4:</b> 489 <b>c.</b> SE/TE: <b>5.1:</b> 123I  <b>Language Central</b> SE/TE: 94d			
<b>Appendix</b>							